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EDITION

# KING SPAWN



McCONVILLE  
ÇINAR  
NUNES



# KING SPAWN<sup>®</sup>



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ÇINAR  
NUNES



# KING SPAWN®



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**SPAWN CREATED BY**  
**TODD McFARLANE**

PREVIOUSLY IN *KING SPAWN*

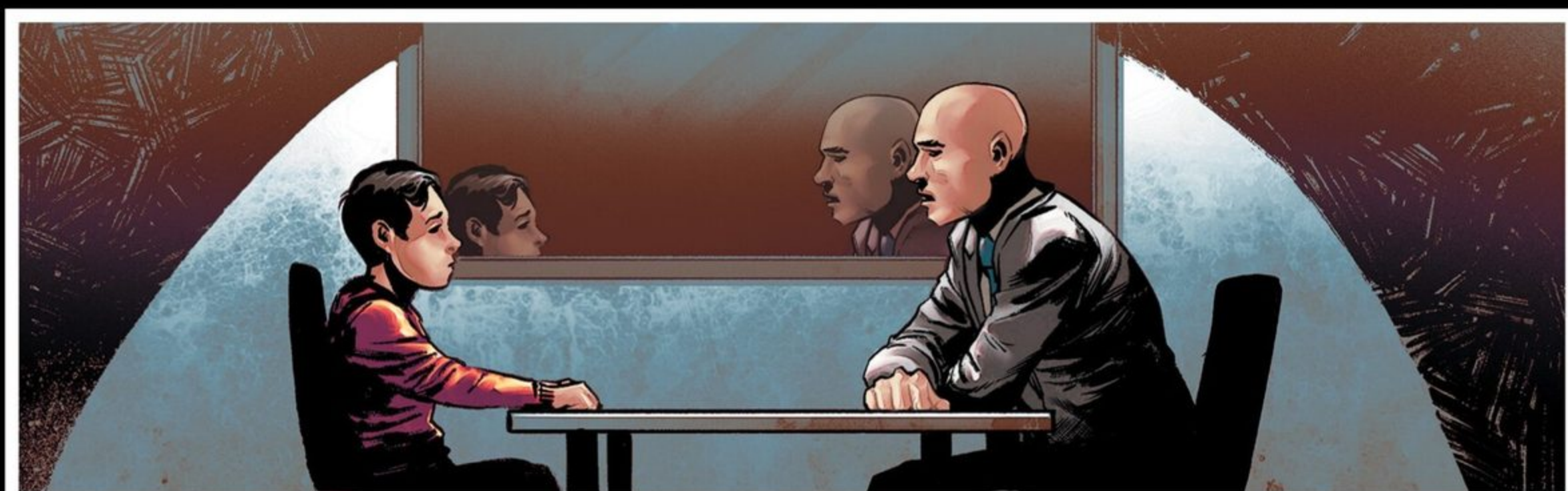
Spawn's discussion with Agent Lynch leads to the whereabouts of one of the missing children.





WE KNOW  
THIS MAY BE  
DIFFICULT, WILLIAM,  
BUT HERE'S  
HOW THINGS ARE  
CURRENTLY.

WHILE YOU  
WERE AT YOUR  
SLEEPOVER AT MARK  
O'BRIEN'S HOUSE, YOUR  
HOME WAS INVADED. YOUR  
PARENTS, I'M **AFRAID** TO  
SAY, WERE MURDERED WHILE  
YOUR BROTHER, MICHAEL,  
WAS BEING ABDUCTED.



THE  
ONLY POSITIVE  
NEWS IS, WE THINK  
WE'VE UNCOVERED  
A PRETTY STRONG  
LEAD.

FOUR  
OTHER HOMES  
WERE ATTACKED  
THAT NIGHT, WITH  
YOURS BEING THE  
ONLY ONE WHERE  
THE FAMILY  
HAD MULTIPLE  
CHILDREN.

WHICH  
MEANS THIS  
POINTS TO THE  
ONE WHO DID  
THIS--



**YOU!**



A young boy with brown hair is looking up at a man with a mask. The man has a dark, textured mask covering his face, with only his eyes visible. He is wearing a dark, possibly leather, jacket. The background is a cloudy sky.

COME  
NOW, WILLIAM,  
ADMIT IT!

A close-up of a man's face, looking directly at the viewer. His eyes are glowing white, and his mouth is open in a wide, toothy grin. The background is a dark, textured red.

YOU WERE  
JEALOUS OF  
YOUR BROTHER, SO  
YOU CONSPIRED WITH  
THESE **MONSTERS**  
TO RID YOURSELF OF  
HIM AND YOUR  
PARENTS.

THIS IS  
ALL YOUR  
FAULT! YOU  
**KILLED  
THEM!**

A close-up of a man's face, looking directly at the viewer. He has a shocked expression, with wide eyes and a slightly open mouth. His face is covered in sweat droplets. The background is a dark, textured green.

≡GASP≡

jesus  
christ.

A man is sitting up in bed at night. He is looking down at his hands, which are resting on his lap. He is wearing a white shirt. The room is dimly lit, with a lamp on a bedside table to the right. The background is a dark, textured blue.

IT HAS BEEN  
TWENTY-FIVE  
YEARS SINCE  
WILLIAM  
LYNCH'S LIFE  
WAS FOREVER  
DESTROYED.





WHAT STILL BOTHERS HIM IS HOW QUICKLY THE TRAGEDIES WERE FORGOTTEN.

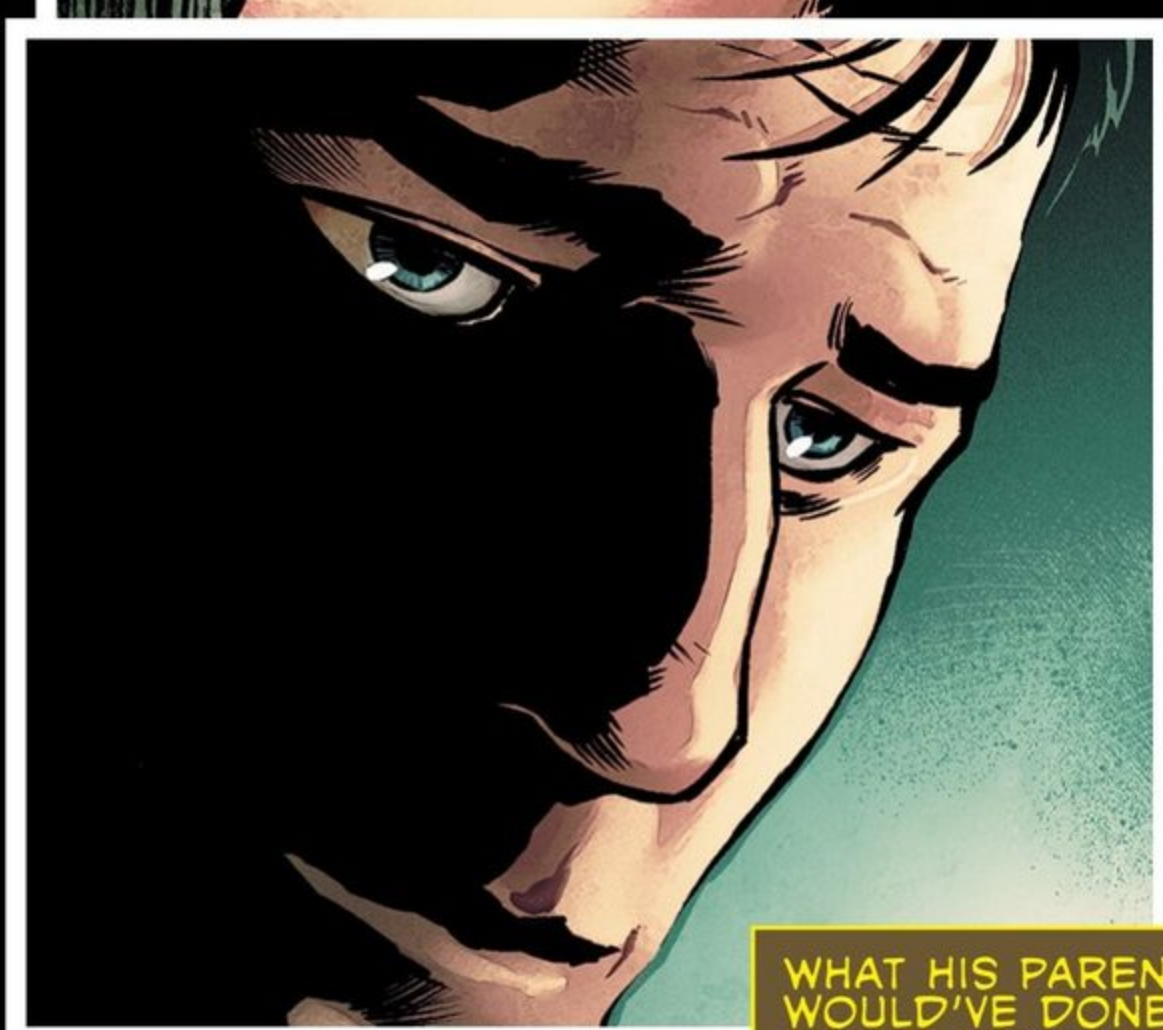
FOR THE FIRST FEW WEEKS, OF COURSE, THE ATTENTION WAS CONSTANT...



...BUT BEFORE LONG, THE WORLD HAD MOVED ON.



AND HE'S SPENT SO MUCH TIME WONDERING ABOUT HOW DIFFERENT THINGS MIGHT'VE BEEN IF NOT FOR *THAT* NIGHT.



WHAT HIS PARENTS WOULD'VE DONE IN THOSE 25 YEARS.



WHAT KIND OF MAN MICHAEL WOULD'VE GROWN INTO.







YEAH! AND HERE'S THE CRAZY THING, THE KID JUST SHOWED UP ON OUR DOORSTEP A FEW HOURS AGO.

WHICH ONE?

A man in a grey suit is gesturing with his hands while talking to another man in a light blue shirt and dark jacket. They are standing in a hallway with a patterned carpet.

"ANDY WHEELER."

"BETH AND HER GUYS ARE TALKING TO HIM AT THE MOMENT."

A man with blonde hair in a dark suit is sitting on a blue couch, talking to a woman with dark curly hair in a grey blazer. A young boy with blonde hair in a red shirt is sitting next to the woman, looking towards the man.

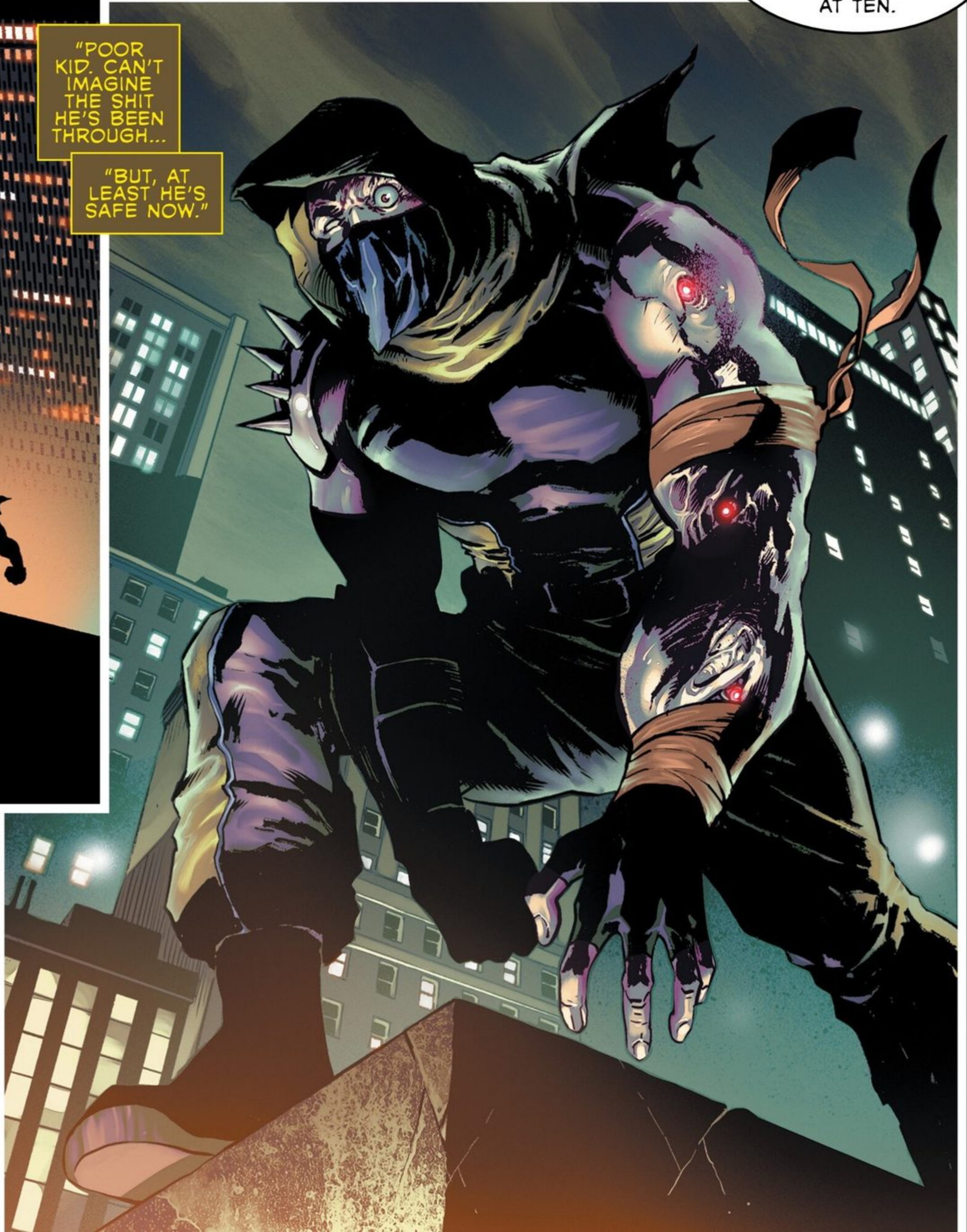
AND THE OTHERS? HAS ANYTHING...

DON'T KNOW. I'M JUST GOING OFF THE SCRAPS I'VE HEARD, BUT SULLY SAID THEY'RE DOING A FULL BRIEFING AT TEN.

A close-up of a man with a balding head and a small symbol on his forehead. He is wearing a suit and tie, looking serious.

"POOR KID. CAN'T IMAGINE THE SHIT HE'S BEEN THROUGH..."

"BUT, AT LEAST HE'S SAFE NOW."

A silhouette of a person with a cape or wings standing on a rooftop, looking out over a city at night with lit-up buildings.A large, dark, winged creature with a mask and red eyes is shown in a dynamic pose, possibly flying or landing. The creature has a purple and black suit with a mask that has a single eye visible. It is set against a background of a city at night.



THE WRAITH.

BEEN SQUEEZING  
MY INFORMANTS  
TO FIND OUT  
WHO THIS GUY IS,  
BUT NO ONE'S  
HEARD OF HIM.

AGENT LYNCH SAID  
THE LAST TIME HE  
WAS ACTIVE WAS  
TWENTY-FIVE YEARS  
AGO, WITH THE  
CONSTANT TURNOVER  
OF ANGELS AND  
DEMONS ON EARTH,  
MEANS FEW FROM  
THAT TIME WOULD  
STILL BE AROUND.

BUT THERE ARE  
OTHERS WITH  
MUCH LONGER  
MEMORIES.



LATER.

A VISIT  
FROM THE  
**FAILED** KING OF  
HELL--TO WHAT  
DO I OWE THE  
PLEASURE?

I'M  
LOOKING  
FOR THE  
WRAITH?

NOW  
**THERE'S** A NAME  
I HAVEN'T HEARD IN A  
WHILE. MY, MY, YOU HAVE  
GOTTEN YOURSELF INTO  
SOME BIG TROUBLE,  
HAVEN'T YOU,  
HELLSPAWN...

BUT WHY  
SHOULD I HELP  
YOU?

BECAUSE,  
ICHABOD, WE BOTH  
KNOW BLUDD'S STILL PISSED  
ABOUT YOUR ATTEMPTED COUP.  
WOULDN'T WANT HIM TO FIND OUT  
WHERE YOU'VE BEEN HIDING,  
WOULD YOU?

IS THAT A  
THREAT?

THAT'S  
UP TO  
YOU.

FINE.

HOW'D  
YOU COME  
INTO HIS  
ORBIT?





HE'S MURDERING KIDS.

YES...

HE'S ALWAYS HAD A **FONDNESS** FOR CHILD SACRIFICES. IT'S WHY HE'S KEPT A LOW PROFILE ALL THESE YEARS, NONE OF US LIKE BABY KILLERS. BUT, HE SEEMS TO EMERGE FROM THE SHADOWS FROM TIME TO TIME TO KIDNAP AND SACRIFICE ANOTHER GROUP OF FIRST BORN BOYS. FOR WHAT EXACT PURPOSE, I CAN'T SAY.

FIRST TIME I HEARD HIS NAME MENTIONED WAS ABOUT 300 YEARS AGO.



THREE HUNDRED? SO, HE'S A VAMPIRE?



NO, I DON'T BELIEVE SO.

BUT IF YOU WANT SOME ADVICE, THE WRAITH'S NOT SOMEONE YOU'D WANT TO MAKE AN ENEMY OF.



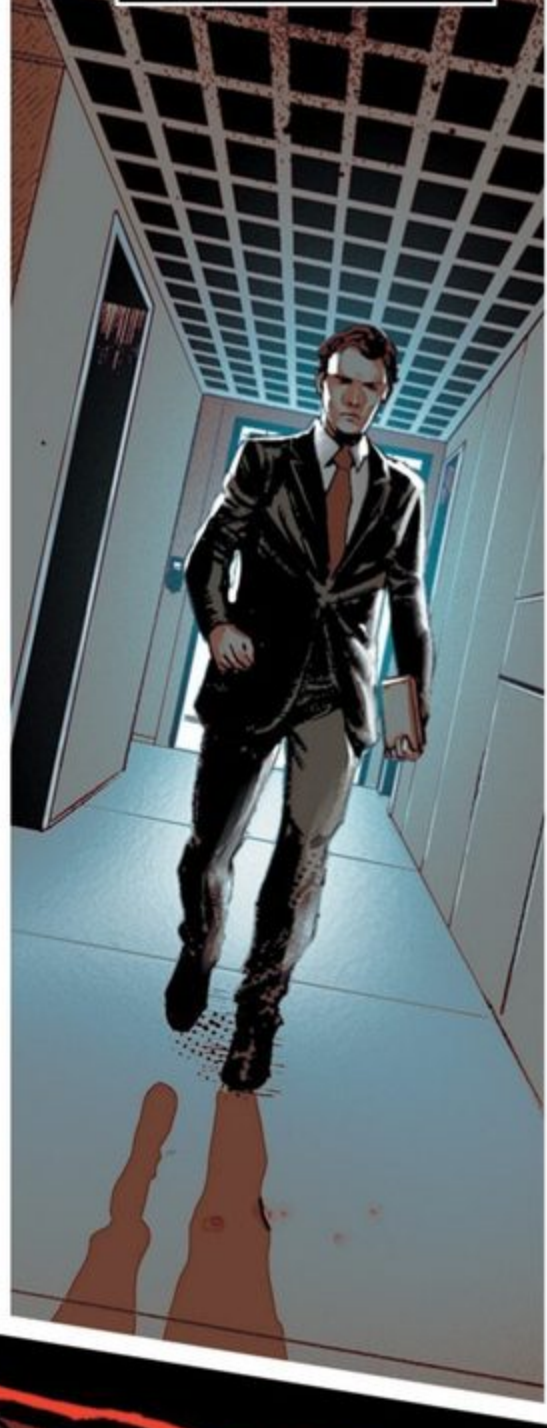
IF HE'S SO DANGEROUS, WHY HAVEN'T I HEARD OF HIM?



BECAUSE HE DIDN'T WANT YOU TO.



"BECAUSE THOSE WITH TRUE POWER DON'T NEED TO STOMP AND SHOUT..."



"BUT REST ASSURED, WHEN HE WANTS HIS PRESENCE KNOWN..."



"...YOU'LL KNOW IT..."





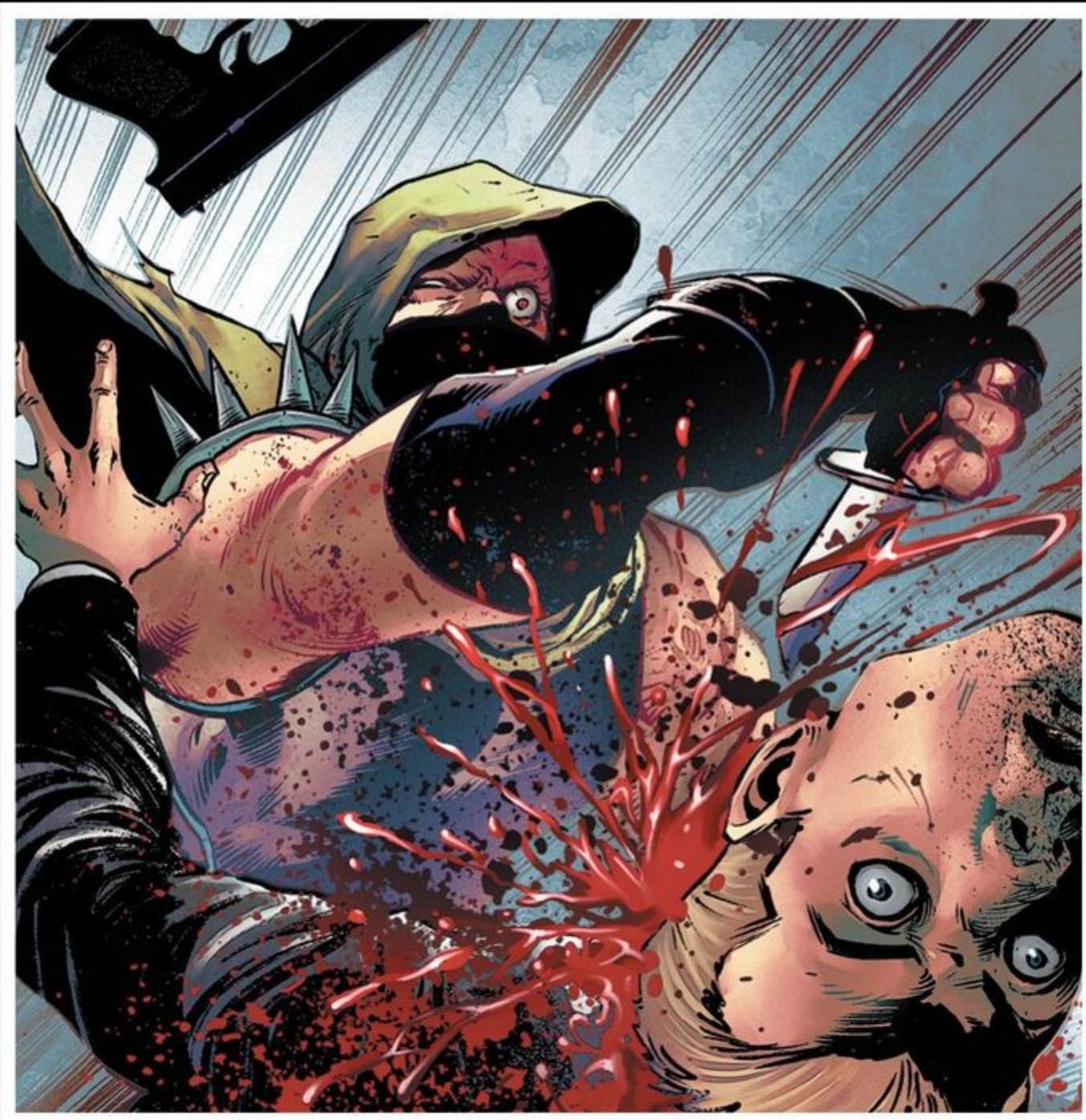




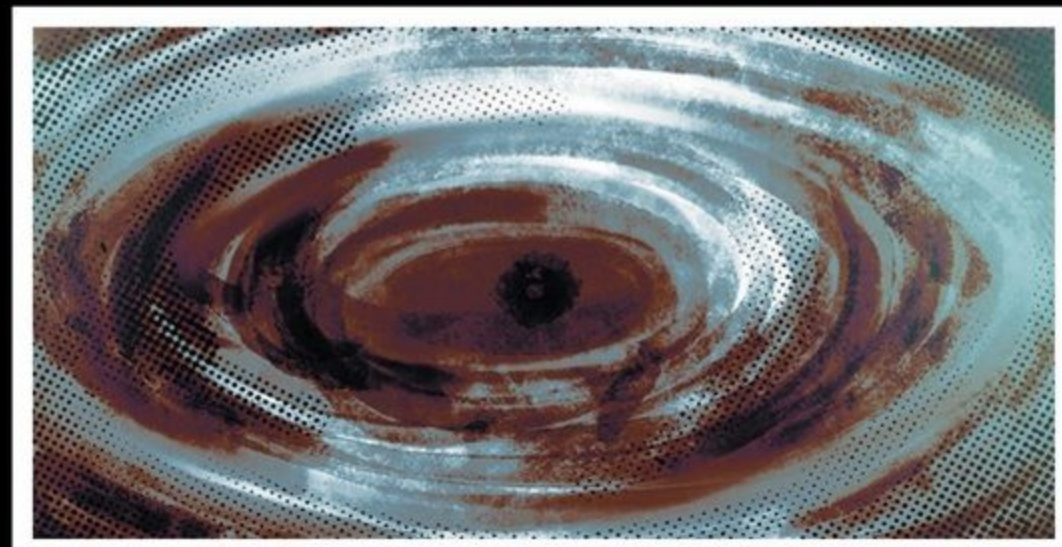
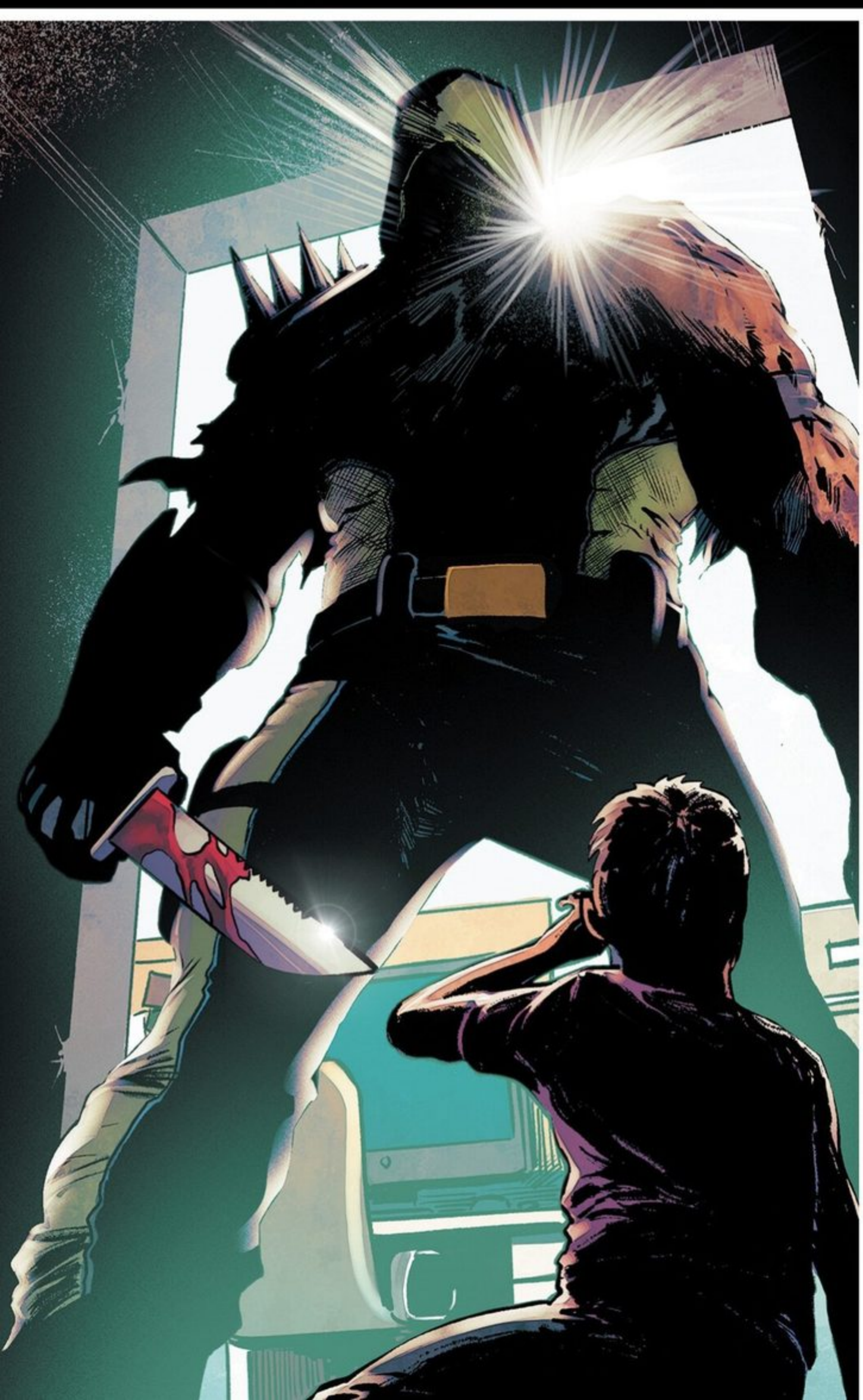
MOMENTS  
LATER UPON  
CONTACT...

















THE NIGHT BEFORE.

YOU'RE OUT OF YOUR GOD DAMN MIND.

NO F\*CKING WAY, WE'RE USING HIM AS BAIT.



THEN WE DON'T FIND WRAITH. AND MORE KIDS WILL DIE.

WE NEED TO DRAW HIM INTO THE OPEN, THAT LITTLE BOY, ANDY, HE'S THE *ONLY THING* THAT MONSTER'S INTERESTED IN.

YOU SAID YOU HAVE THE BOY, WHERE IS HE?

SOMEWHERE SAFE.



LET ME SPEAK TO HIM, I MIGHT BE ABLE TO...



I'VE ALREADY *SCANNED* HIS MIND, THERE ISN'T MUCH THAT'S USEFUL. HE WAS WEARING A BLINDFOLD THROUGH MOST OF IT.

WRAITH'S GOONS HAD ANDY AND THE OTHERS INSIDE SOME TINY ROOM. THEN EACH DAY, A GUARD WOULD COME TAKE ONE OF THEM AWAY.











"THEN I'LL MAKE  
SURE THEY NEVER HURT  
ANYONE ELSE AGAIN."

BACK TO THE  
PRESENT...







PART OF AL SIMMONS SURVIVING HIS DOZENS OF MILITARY BLACK-OPS MISSIONS, RESTED ON HIS ABILITY TO *DISTINGUISH* THE DIFFERENCE BETWEEN PEOPLE WHO'LL TALK.

AND THOSE WHO *WON'T*.

SPAWN INSTINCTIVELY KNOWS IT'D BE A WASTE TRYING TO REASON WITH THIS MAD MAN.



HE WOULDN'T TALK.





FORTUNATELY,  
SPAWN DOESN'T  
NEED HIM TO.

BUT OUR HERO FINDS  
THIS BASTARD'S PSYCHIC  
DEFENSES ARE STRONGER  
THAN HE EXPECTED.

SO, HE PUSHES DEEPER,  
TRYING TO FIND THE  
WRAITH'S LOCATION.



DEEPER HE DRILLS  
INTO THE MAN'S  
PSYCHE UNTIL...

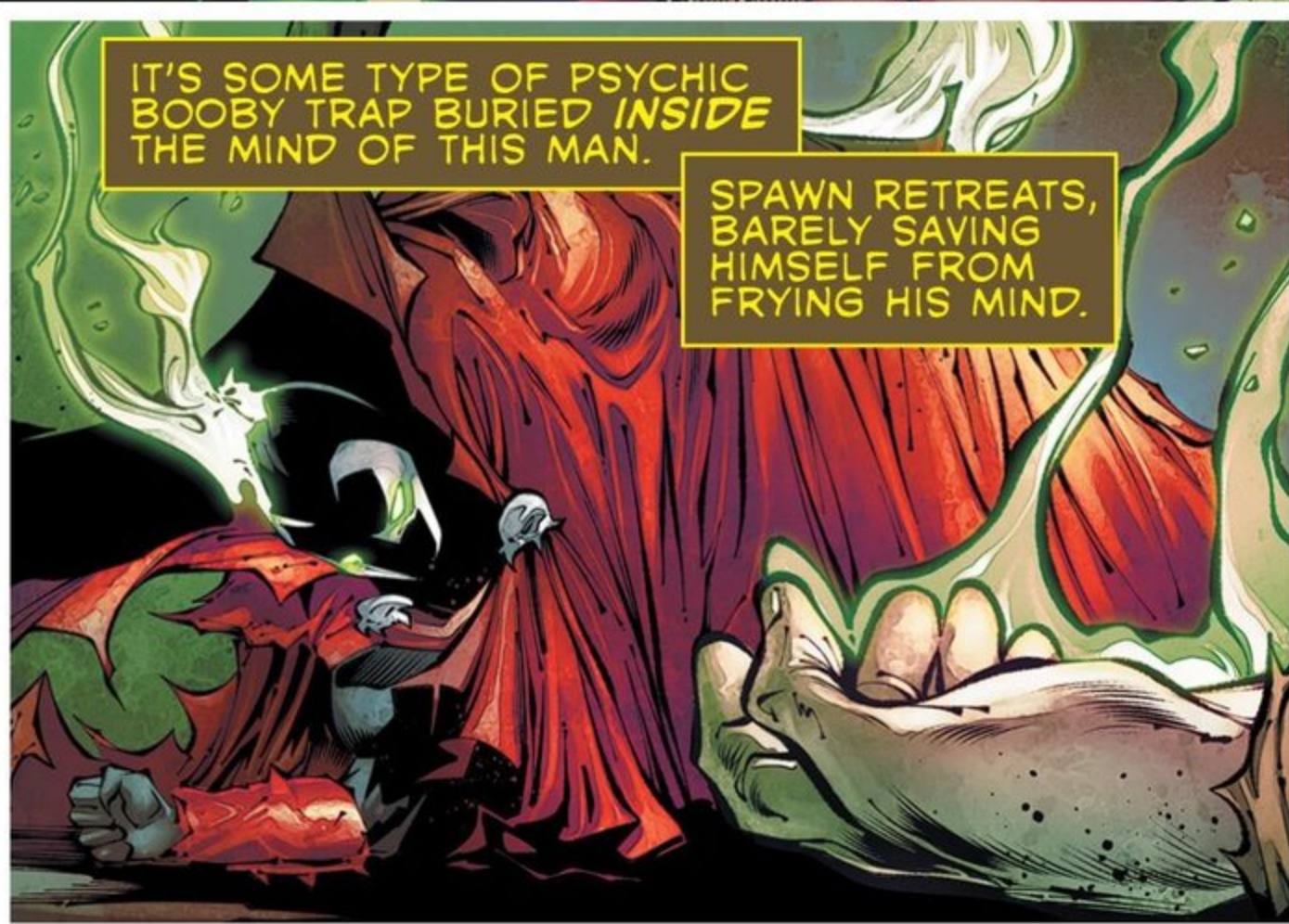


SOMETHING'S...  
WRONG.





AAAAEEEEEEEE



IT'S SOME TYPE OF PSYCHIC BOOBY TRAP BURIED *INSIDE* THE MIND OF THIS MAN.

SPAWN RETREATS, BARELY SAVING HIMSELF FROM FRYING HIS MIND.



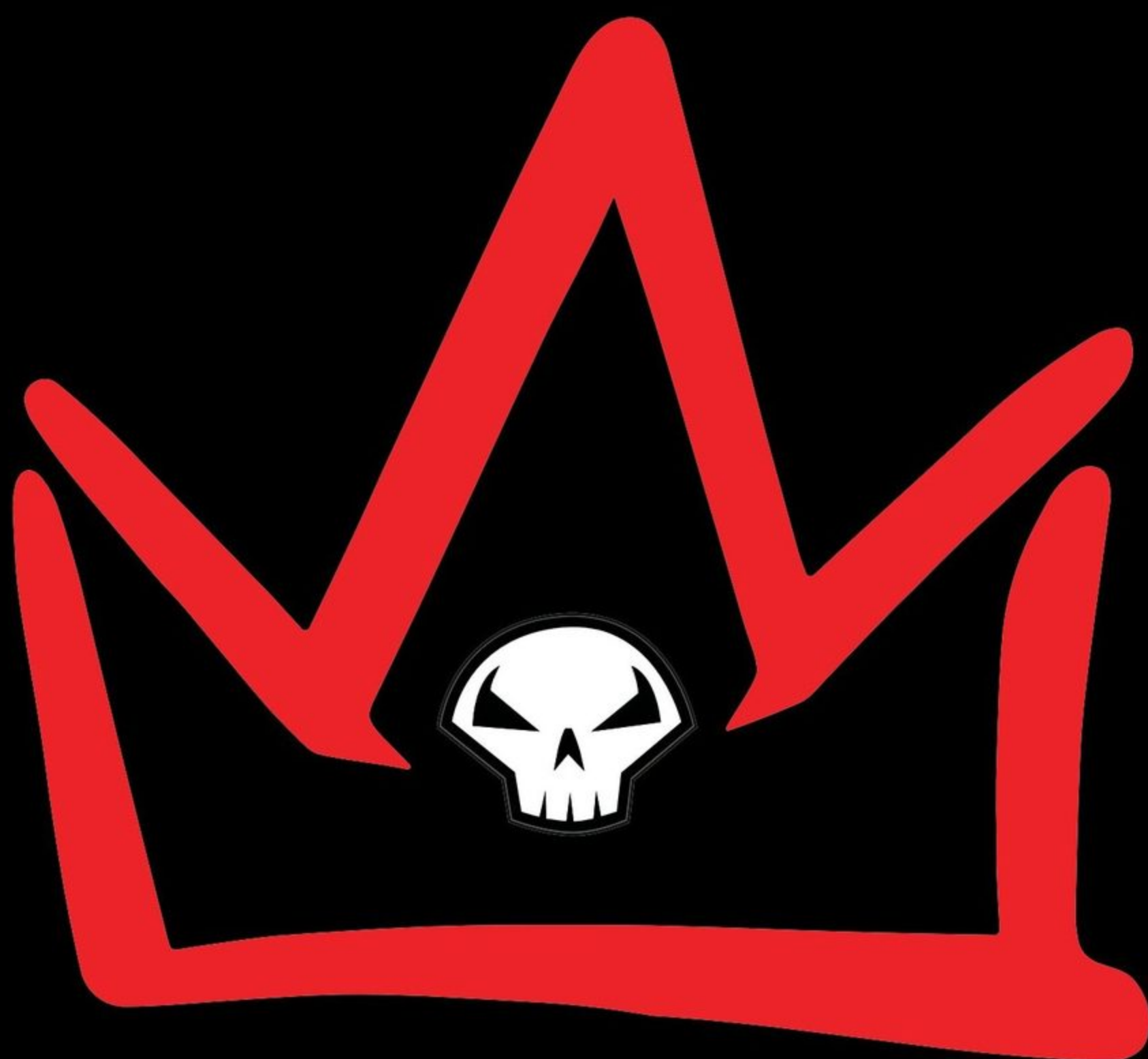
THE OPERATIVE'S BRAIN, THOUGH, *ISN'T* AS LUCKY.



BUT IF THE WRAITH THINKS THAT TRAP WOULD STOP SPAWN--WELL THEN, HE'S ABOUT TO FIND OUT HE'S MADE ONE OF THE GRAVEST *MISTAKES* OF HIS EXISTENCE.

TO BE CONTINUED



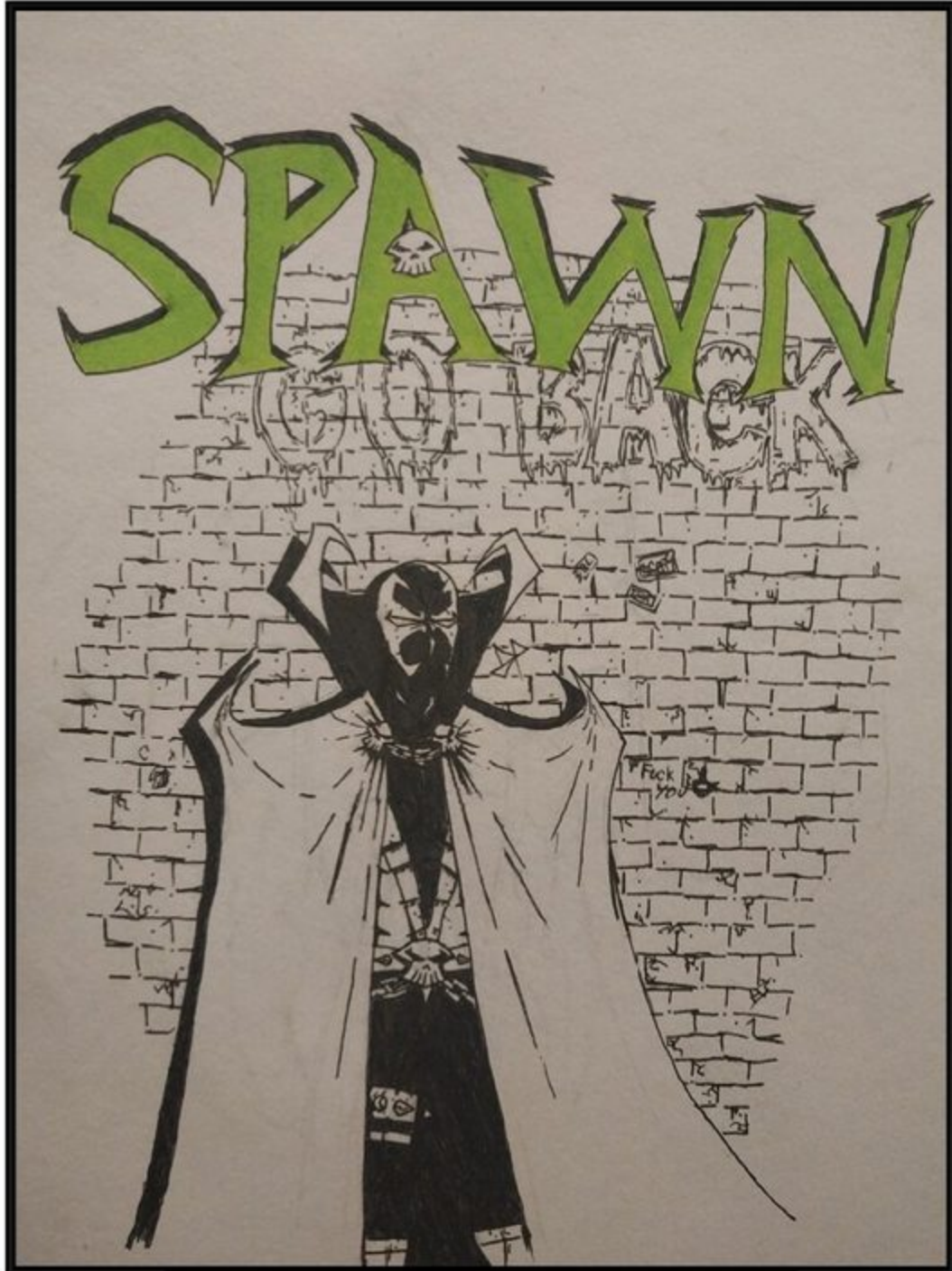




# SPAWNING GROUND

## PRESENTS:

## MAILBAG



Great Fan Art from Danny P.

-THOMAS

Thank you for doing such an awesome job with the consistency of the Spawn books. I just finished reading King Spawn issue 41, and I really loved it. Great job all around. I absolutely love Rory writing Spawn. He has been absolutely amazing since he's been here. Please don't ever leave. Also, the art was stellar in KS 41. I love seeing Al have big fights with demons like that, and when KS 40 ended with that cliffhanger, I couldn't wait for the next issue. To me, that's what comics are all about. I love the tone of the books. Lots of drama, danger, and horror elements while never forgetting, in my opinion, to be a fun and entertaining superhero book. I've been reading for years now, and I don't think I'll be leaving anytime soon. Keep it going, guys!

-SPENCER

Spencer, thank you for the kind words. I will definitely pass along your letter to Rory. I agree, his coming on board for King Spawn was a great decision. Getting to chat and brainstorm with him on the book has been a pleasure. If you like what he has done so far, I know you're going to like where he is going with the book.

-THOMAS

Hello there,

Just a huge Spawn fanatic hoping to get featured in the spawning ground presents:

This is my inks and acrylics over Greg Capullo's pencils. My instagram is @bentwoodbandit. Keep up the good work I'm loving all the new titles and arcs.

-TROY H.



Troy, thanks for sharing this fantastic piece with us. Undoubtedly, Greg's work on Spawn is some of the best, if not the best, ever. I think you did an excellent job with the inks and colors on here. Keep up the great work, man.

-THOMAS



Do you have a question or comment about Spawn? If so, e-mail it to us at:  
[spawningground@mcfarlane.com](mailto:spawningground@mcfarlane.com)



# NEED MORE SPAWN'S ? UNIVERSE

DON'T MISS THESE ONGOING TITLES!

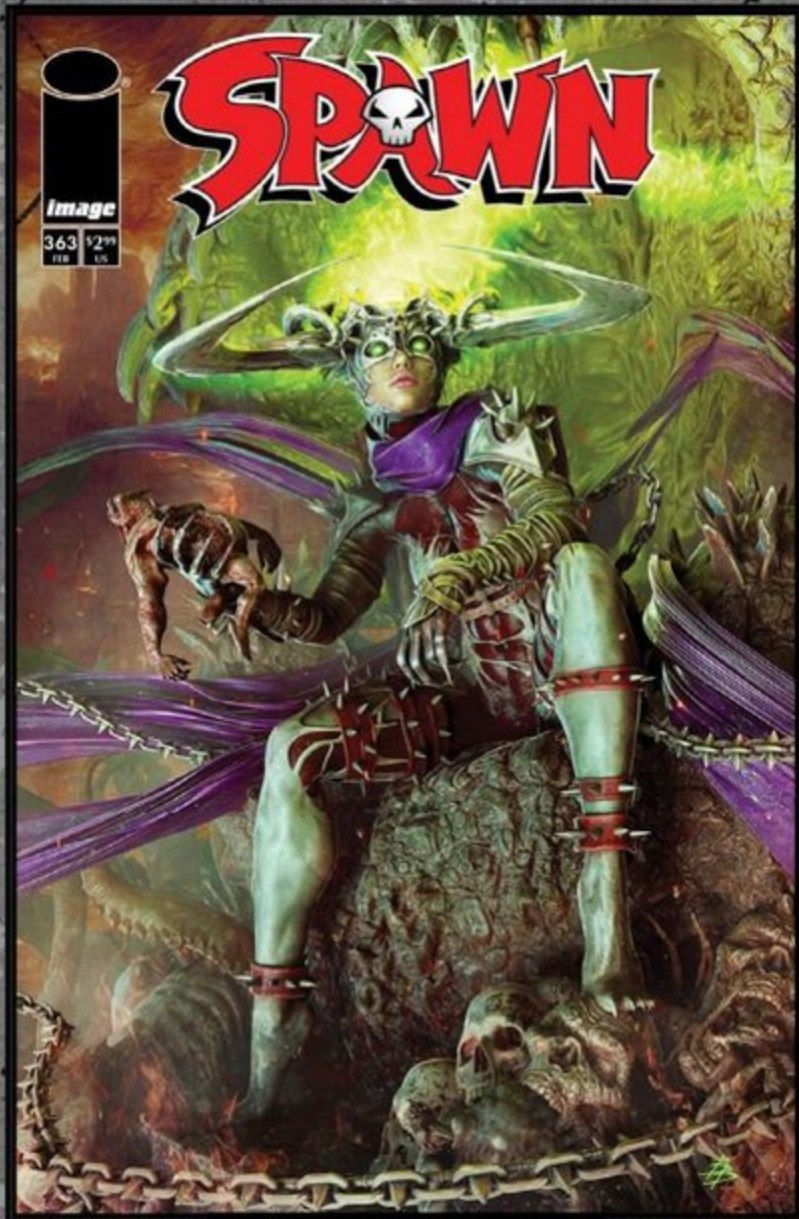
## SPAWN

## KING SPAWN®

## SCORCHED

## GUNSLINGER

S P A W N



SPAWN #363  
APRIL 2025



GUNSLINGER #42  
APRIL 2025



SCORCHED #39  
APRIL 2025



**SPAWN** CROSSOVER *GEIGER*  
*RECKLESS* **EAST OF WEST** **I KILL GIANTS**  
**THE WALKING DEAD** **I HATE FAIRYLAND**  
**THE DEPARTMENT OF TRUTH** *SEX CRIMINALS*  
KILLADELPHIA **BATTLE CHASERS**  
*SAVAGE DRAGON*  
PRETTY DEADLY **BLACK SCIENCE** THE WICKED + THE DIVINE  
**MONSTRESS CHEW** *SWEET PAPRIKA*  
**GIDEON FALLS**  
*MOONSTRUCK* UNDISCOVERED COUNTRY **SKYWARD** OBLIVION SONG  
**DESCENDER** *PAPER GIRLS* THE OLD GUARD  
**INVINCIBLE** WANTED *BITTER ROOT*  
STRAY DOGS WHAT'S THE FURTHEST PLACE FROM HERE **SNOTGIRL**  
**SAGA** *KICK-ASS* **WITCHBLADE** *ISOLA*  
**INKBLOT**  
GOD COUNTRY  
FIRE POWER  
*HAPPY!*  
LITTLE BIRD **RAT QUEENS**  
ICE CREAM MAN  
**DEADLY CLASS**  
CRIMINAL **DIE**  
*NOCTERRA*  
JUPITER'S LEGACY  
**RADIANT BLACK**  
**DECORUM** *BITCH PLANET*  
MIDDLEWEST



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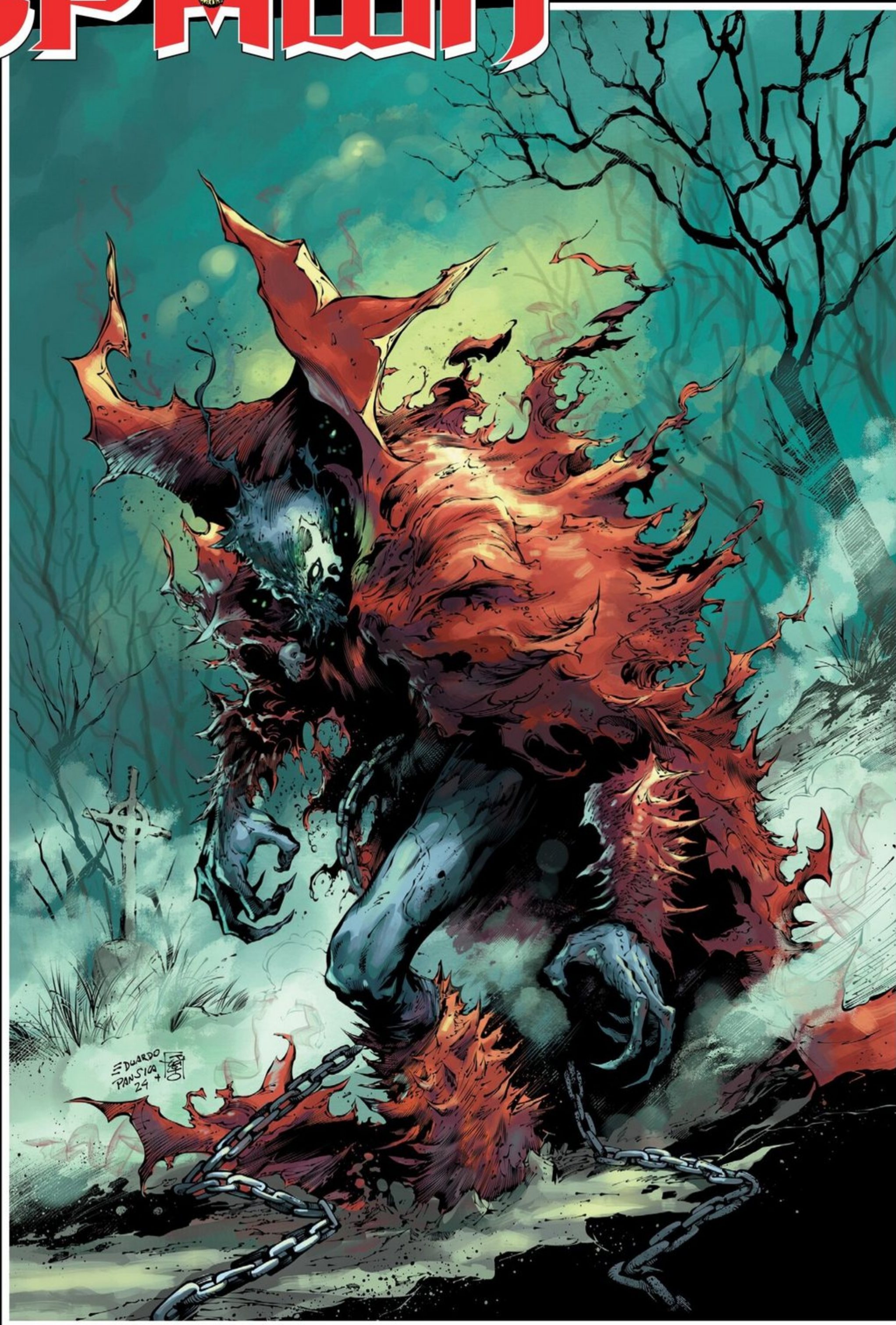
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# KING SPAWN®

# 44



## APRIL 2025



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